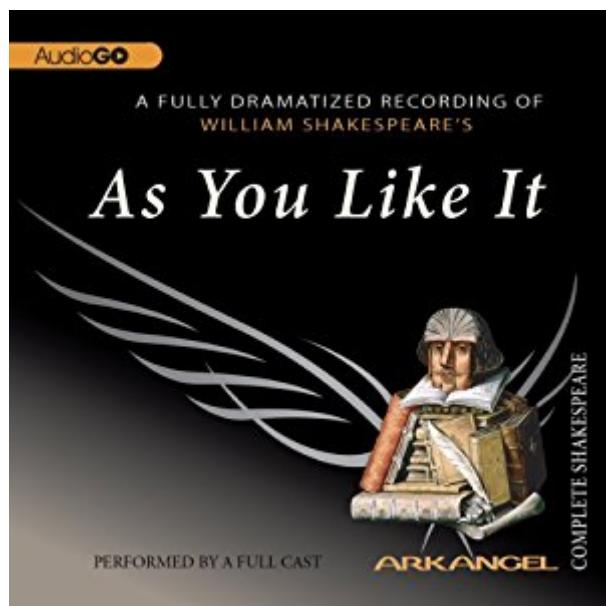


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# As You Like It: Arkangel Shakespeare



## **Synopsis**

This pastoral comedy is one of Shakespeare's best loved, owing to its delightful heroine - the wise, witty, and virtuous Rosalind. Rosalind, daughter of the deposed Duke Senior, is exiled from the court by her wicked uncle. Disguising herself as a young man and accompanied by her cousin Celia, she takes refuge in the Forest of Arden. In the forest Rosalind meets Orlando with whom she is in love, but her male disguise complicates matters, especially when Rosalind finds she has unwittingly attracted the shepherdess Phebe. But out of the confusion comes reconciliation and forgiveness, and all ends happily. Rosalind is played by Niamh Cusack, Orlando by Stephen Mangan. Victoria Hamilton is Celia, and Gerard Murphy is Jaques.

## **Book Information**

Audible Audio Edition

Listening Length: 2 hours and 27 minutes

Program Type: Audiobook

Version: Original recording

Publisher: Arkangel

Audible.com Release Date: May 9, 2014

Language: English

ASIN: B00K8FYULC

Best Sellers Rank: #31 in Books > Audible Audiobooks > Fiction & Literature > Drama #149 in Books > Literature & Fiction > British & Irish > Shakespeare > Works #657 in Books > Literature & Fiction > Dramas & Plays

## **Customer Reviews**

I have brought or will buy this series from Arkangel. There was one exception where most of the reviews were negative. This one was of very good quality and I recommend purchase of it.

Orlando's greedy brother wants him out of the way. Rosalind's uncle the Duke wants her out of the way. When Orlando disappears at the same time Rosalind and her cousin disappear, the Duke sends the brother to retrieve them. Orlando flees to Arden Forest, where the Rosalind's father, who was deposed by the present Duke, leads a band of outlaws reminiscent of Robin Hood's Merry Men. Rosalind dons men's clothes and buys a farm on the edge of Arden. Then things begin to really get complicated. In order for everyone to live happily ever after, Shakespeare has to resort to some highly improbable coincidences and repents. Not one of Shakespeare's best plays, but

entertaining enough, especially as it has been done so well by Arkangel Shakespeare.

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